



Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – B (5 X 5 = 25 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	11a.	Write a critical appreciation of the poem 'The Prologue' by E.M.Forster. <b>(OR)</b>
CO1	K3	11b.	Find the background of the poem 'Passage to India'.
CO2	K3	12a.	Estimate the symbolism of Death as a suitor in the poem 'Because I Could Not Stop For Death'. <b>(OR)</b>
CO2	K3	12b.	Write the chief images and symbols used in the poem 'Crow Testament'.
CO3	K4	13a.	Inspect the main purpose of Poe's essay "The Philosophy of Composition". <b>(OR)</b>
CO3	K4	13b.	Analyse the role of repetition in the speech, particularly King's repetition of the phrase "I have a dream."
CO4	K4	14a.	Illustrate Tom's character that evolve throughout the play 'The Glass Menagerie' <b>(OR)</b>
CO4	K4	14b.	Compare the characteristics of Jones and Smithers in 'Emperor Jones'.
CO5	K5	15a.	Evaluate the characterization of Uncle Tom. What qualities make him a symbol of moral resistance? <b>(OR)</b>
CO5	K5	15b.	Criticize the psychological complexities of John Claggart in 'Billy Budd'.

Course Outcome	Bloom's K-level	Q. No.	<b>SECTION – C (5 X 8 = 40 Marks)</b> <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>
CO1	K3	16a.	Construct an essay on Whitman's 'O Captain! My Captain!'. <b>(OR)</b>
CO1	K3	16b.	Write a critical appreciation of the poem 'Passage to India'.
CO2	K4	17a.	Discover the use of imagery and metaphor in the poem 'Because I Could Not Stop For Death'. <b>(OR)</b>
CO2	K4	17b.	Examine the narrator's emotional state throughout the poem 'The Raven'.
CO3	K4	18a.	Illustrate the speech of Martin Luther King's 'I have a Dream'. <b>(OR)</b>
CO3	K4	18b.	Give a detailed study on Lincoln's Gettysburg Address.
CO4	K5	19a.	Assess the character of Laura Wingfield. <b>(OR)</b>
CO4	K5	19b.	Interpret the theme of power and corruption in the play 'Emperor Jones'.
CO5	K5	20a.	Justify the theme of Christianity in the novel 'Uncle Tom's Cabin'. <b>(OR)</b>
CO5	K5	20b.	Evaluate the themes rendered in 'Billy Budd'.